

# **Anger without any object**

**Muriel Leray**

## Scene I

CHORUS – (*loudly breathe out four times, « ah, ah, ah, ah ». Pause.*)

Give, give, give.

MAN (*Clenching fists.*) – Face up. Close. (*Opening fists, palms facing the audience.*)

*Chorus : lift up their tops, hands on the each side, they bend, make a circle with their arms (opened), head facing the audience, they hit their belly with both hands. They straighten up, and arms do an opposite movement to the one which has lifted the tops up.*

FIRST – If you built in the landscape

THIRD – and the situations of years.

FOURTH – Hemispherical, without water,

SECOND – (*Glance at the Fourth.*) and families.

MAN – There will be wind, slowness of the creation of a building surrounded by the table, (*Pause.*)

THIRD – to recall,

MAN – the measures of the same. (*Pause.*) Sky always confined to the chance of threats and services. (*Pause. He takes a step forward.*)

Escape from the liquid breath

THIRD – by means of a depth, the only new one

SECOND (*Gravelly.*) – and a transport of sand.

*Pause.*

FIRST – Drawn, thirst.

MAN – Depending on, a man would move with the pain and the madness, to me that triggered the field for each step.

THIRD – The partitions of break of injuries resulting from the hybrid plants,

FIRST – to money

FOURTH – and to precious stones,

SECOND (*Louder.*) – stolen reptiles mourned.

*Pause.*

MAN – I would hear all my anger on quiet noise,

THIRD – center which.

FIRST – In nature, if you are landscapes,

SECOND – that will never be able to be my color of my country

FOURTH – and move to this image.

MAN – Pale and merge automatically.

*Chorus : a step forward, bend their knees half, then hit twice the ground with their feet. The jump is massive and tense ; the whole body, stiff, and heavy. Then keep their knees bent ten seconds.*